

Innovative technologies for operations resulting in:

- increased productivity
- reduction in operating costs
- improvements in long term sustainability





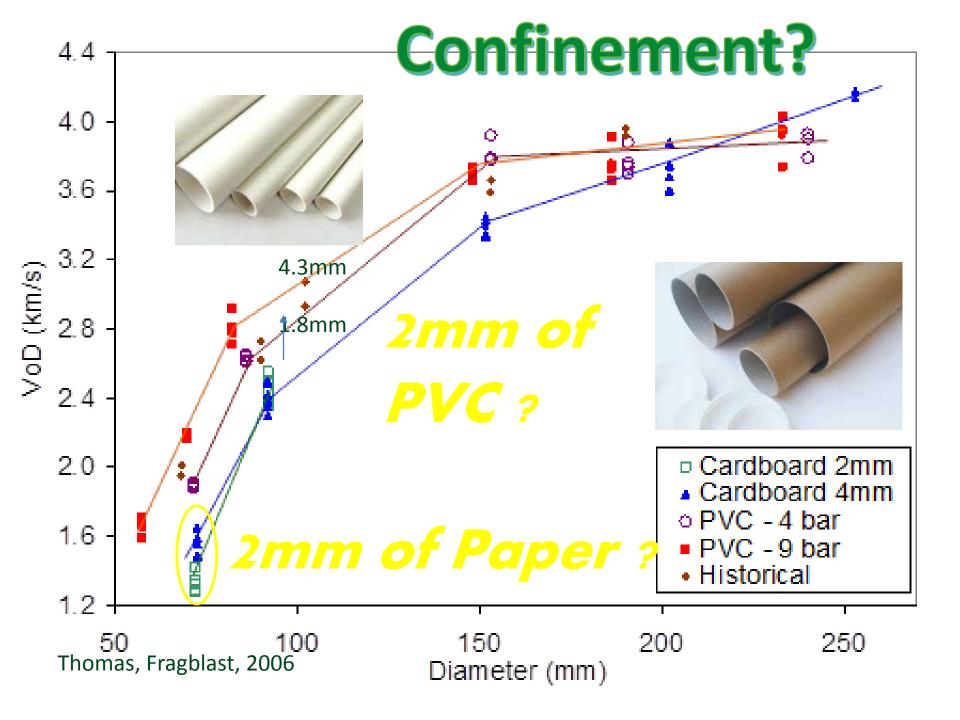
Rock, Paper, Explosives

Ewan Sellers



ISEE Australia 7 /11/2016





Ultrahigh speed video

 Usual "high speed" video about 1000frames per second

Ultrahigh speed from 50 000 – 1 000 000 fps

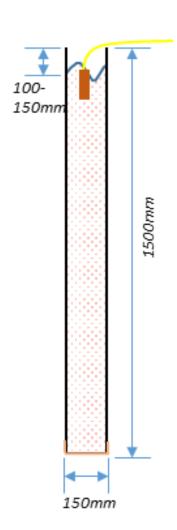




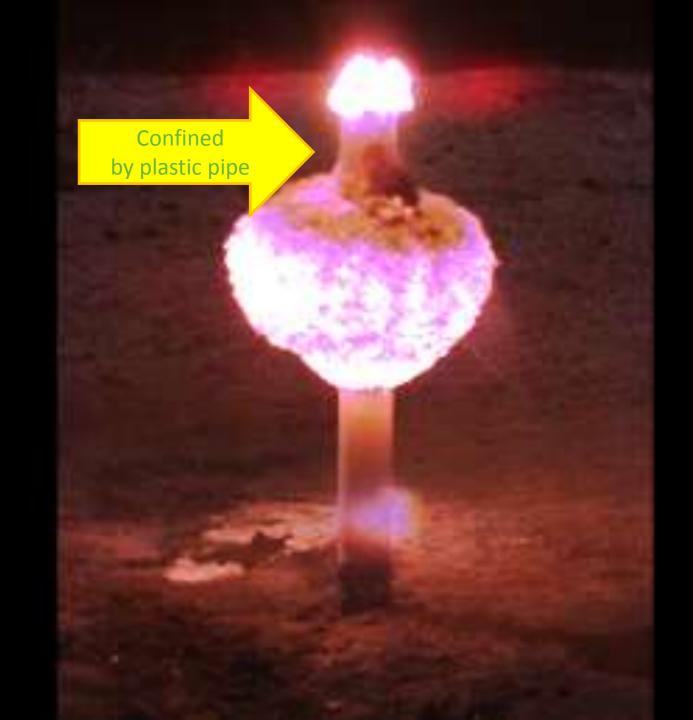


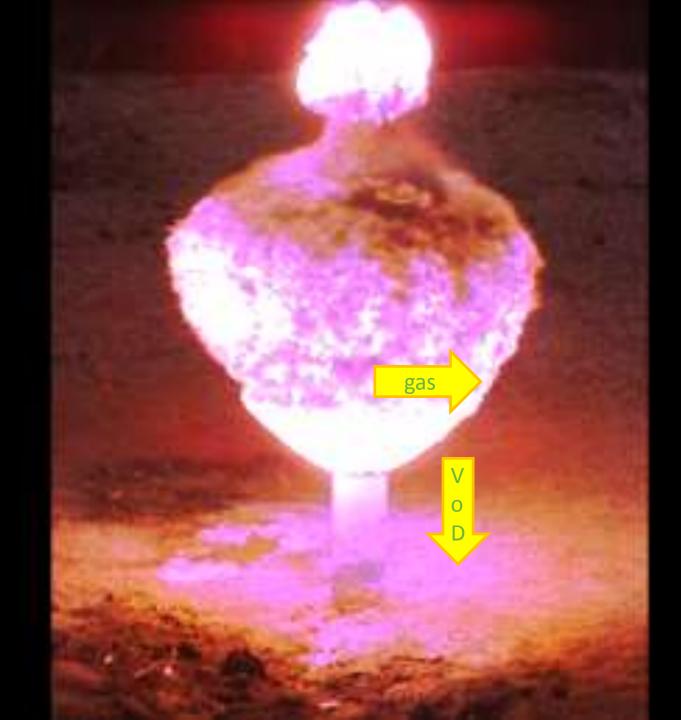
ANFO in PVC (not paper)



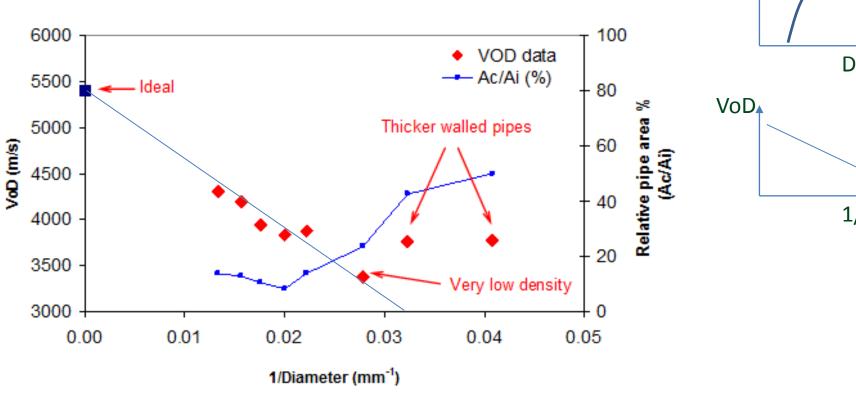


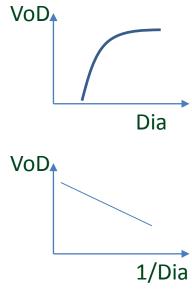






Emulsion?



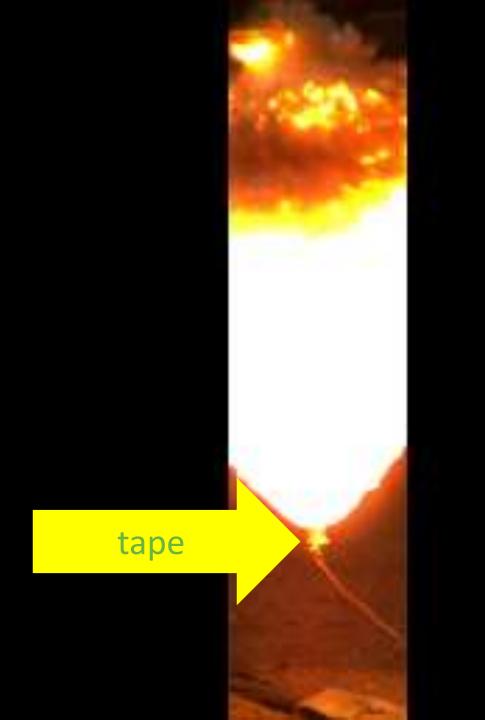


2mm of Paper?

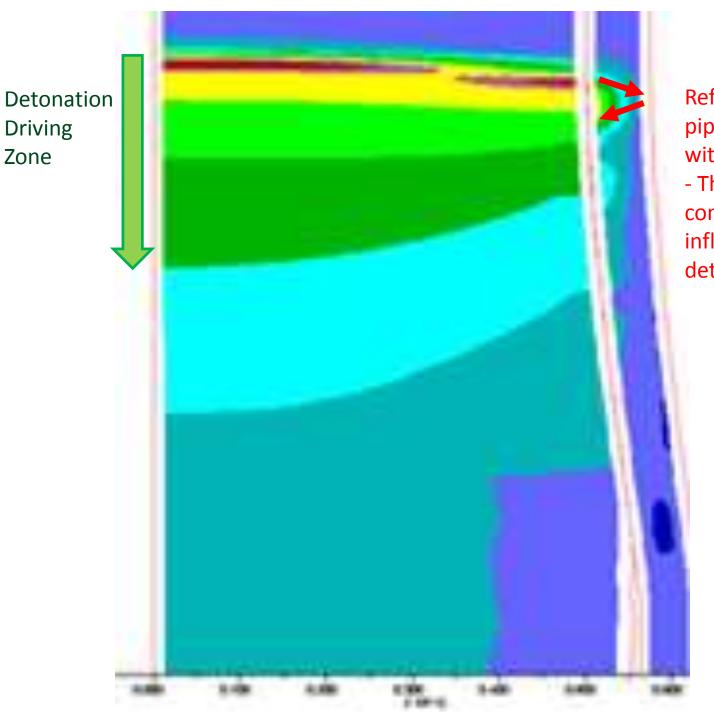


No, not confined by emulsion!









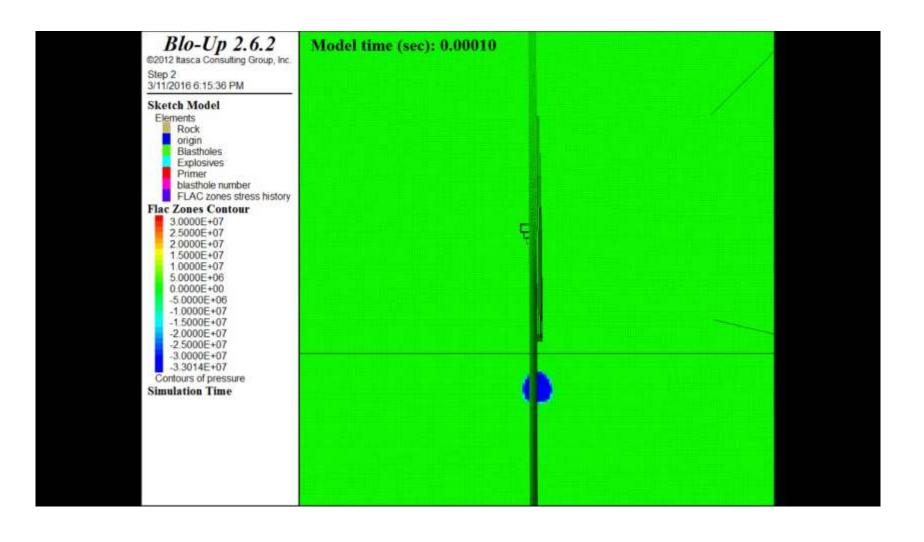
Reflection from pipe edge within DDZ - Thin confinement influences the detonation

Rock?

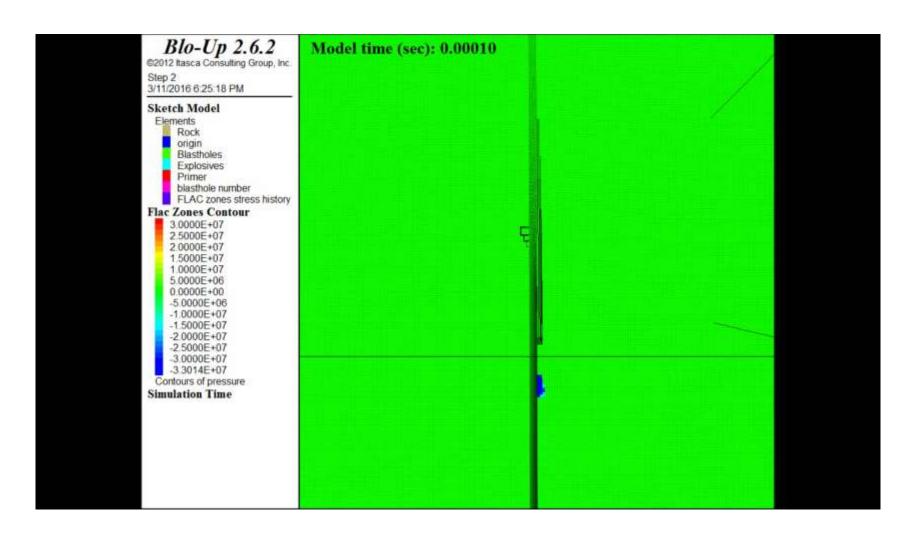


Mauritz Kotze, AEL Mining Services, South Africa

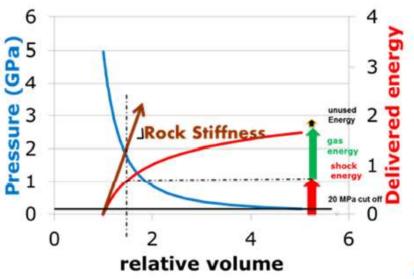
Hard rock



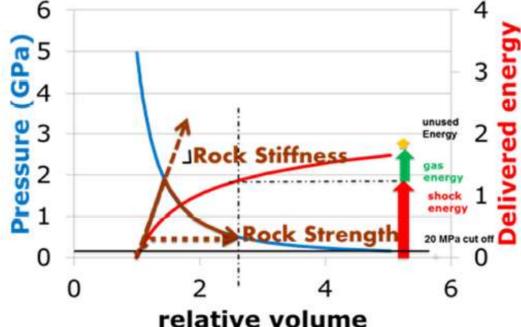
Soft rock



New concept of confinement



Lownds model only takes rock stiffness into account, Need to consider strength too:



Sellers, Fragblast10, 2012 Furtney et al, Fragblast10, ISEE, 2012

Conclusions

- Like the game of rock, paper, scissors the explosive confinement interaction has many complex interactions and it's not always obvious which "wins"
- Explosive behaviour can be altered by 2mm of cardboard or PVC
- Visualising the interactions:
 - Ultrahigh speed photography highlights new interactions.
 - Computer modelling to see inside the rock and understand the effect of stress and strength
 - Leads us towards an updated theory of detonation confinement that considers the real rock behaviour

Acknowledgements

- Assistance with videos:
 - Mauritz Kotze, AEL Mining Services
 - Ridley Williams, Lee Julian and Lee Hayter
 - Photron, Olympus
- Many friends for discussions:

Claude Cunningham, Tiju Thomas, Mauritz Kotze, Jason Furtney, Peter Cundall, Martin Braithwaite, Italo Onederra